

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 55, No.36

Thursday, November 8, 1990

Athletic program will be cut to 8 or 13 sports

Task Force Proposal

Eight-team plan	13-team plan	Cut from plans
Basketball - men's Basketball - women's Cross Country - men's Cross Country - women's Soccer Track - men's Track - women's Volleyball	Basketball - men's Basketball - women's Cross Country - men's Cross Country - women's Soccer Track - men's Track - women's Volleyball Football Swimming - women's Tennis - men's Tennis - women's Wrestling	Baseball Softball Swimming - men's Gymnastics

The Athletic Task Force Committee will propose to President Baker that Cal Poly cut down to eight or 13 teams. Four teams already have been cut from both plans.

By Neil Pascale

Staff Writer

The Athletic Task Force will advise Cal Poly President Warren Baker tomorrow to cut four or nine sports from the Mustang athletic program.

The committee's minutes

from various meetings, obtained by *Mustang Daily*, says the recommendations will be in two parts.

First, a 13-sport program will be enacted if students pay a quarterly fee of \$6 for three years and \$7 for the following

See TASK FORCE, page 4

Criticisms arise after decision to cut baseball

By David Bock

Staff Writer

The Athletic Task Force committee's upcoming recommendation to Cal Poly President Warren Baker to trim several of the existing sports

programs has generated specific concerns regarding baseball.

Task force member and Vice Chair for the Athletic Advisory Commission Pamela

See BASEBALL, page 9

Two scholars seek ethnic studies post

By Michele Morris

Staff Writer

Cal Poly has no ethnic studies program, but some faculty members and students are actively working to change that.

Within the next week, said Evelyn Torres, English professor and chair of the Ethnic Studies Consultative Search Committee, two people will be interviewed for the position of visiting scholar to help set up an ethnic studies program.

The program will be part of the School of Liberal Arts, and the scholar will serve from January 1991 through June 1991.

The two candidates, Admasu Zike, director of the center for blacks at Northern Illinois University, and Federico Sanchez, professor and chair of Mexican-American Studies at California State University at Long Beach, will be interviewed separately. Conducting the interviews will be Senior Vice President for Academic Affairs Robert Koob, Dean of Liberal Arts Sidney Ribeau and members of the Ethnic Studies Consultative Search Committee.

Candidates will offer their views of ethnic studies and answer questions from students, faculty and staff members in two sessions.

Zike will speak at the first forum today at 11 a.m. in the Science building (Building 52), room A4.

Admasu will speak on Tuesday at 11 a.m. in Fisher Science building, room 287.

The candidate that is chosen will be expected to teach ethnic studies classes and work with faculty to set up the program, Torres said.

"We would like to see a better understanding and appreciation for ethnicity," she said.

Frances Weston, an agriculture business management senior, is a member of the Ethnic Studies Coalition, a student club started last spring. She said the club also would like to "bring an awareness of ethnicity to Cal Poly."

"We would like to see someone who is conscientious, charismatic and well-versed in ethnic studies," she said.

It is also important that the person chosen is interested in underrepresented women's issues, since it is a growing problem, she said.

By creating this program, Torres said she hopes to draw a more diverse group of students, faculty and staff members to Cal Poly.

Election Results

Governor's Race

•Pete Wilson — 49 percent
Dianne Feinstein — 46 percent

U.S. Congress, 16th District

•Leon Panetta — 74.3 percent
Jerry Reiss — 21.9 percent

U.S. Congress, 20th District

•Bill Thomas — 59.5 percent
Michael Thomas — 34.9 percent

Prop. 126 — Liquor Tax

Yes — 41 percent
•No — 59 percent

Prop. 128 — Big Green

Yes — 37 percent
•No — 63 percent

Prop. 130 — Forests Forever

Yes — 47 percent
•No — 53 percent

Prop. 131 — Terms Limits (consecutive)

Yes — 38 percent
•No — 62 percent

Prop. 134 — Nickel-A-Drink

Yes — 31 percent
•No — 69 percent

Prop. 135 — Pesticides

Yes — 30 percent
•No — 70 percent

Prop. 136 — Tax Initiative

Yes — 47 percent

•No — 53 percent

Prop. 137 — Voter's Rights

Yes — 45 percent
•No — 55 percent

Prop. 138 — Forestry/Timber

Yes — 29 percent
•No — 71 percent

Prop. 140 — Terms Limits (total terms)

Yes — 52 percent
•No — 48 percent

Prop. 142 — Veteran's Bond Act

•Yes — 59 percent
No — 41 percent

Prop. 143 — Higher Education Facilities Bond Act

Yes — 49 percent
•No — 51 percent

Prop. 144 — New Prison Construction Bond Act

Yes — 40 percent
•No — 60 percent

Prop. 145 — California Housing Bond Act

Yes — 45 percent
•No — 55 percent

Prop. 146 — School Facilities Bond Act

•Yes — 52 percent
No — 48 percent

Prop. 147 — County Correctional Facility Capital Expenditure and Juvenile Facility Bond Act

Yes — 37 percent
•No — 63 percent

Prop. 148 — Water Resources Bond Act

Yes — 44 percent
•No — 56 percent

Prop. 149 — California Park, Recreation and Wildlife Enhancement Act

Yes — 48 percent
•No — 52 percent

Prop. 150 — County Courthouse Facility Capital Expenditure Bond Act

Yes — 27 percent
•No — 73 percent

Prop. 151 — Child Care Facilities Financing Act

Yes — 48 percent
•No — 52 percent

San Luis Obispo County

Unofficial results, 100 percent precincts reporting.

Superintendent of Schools

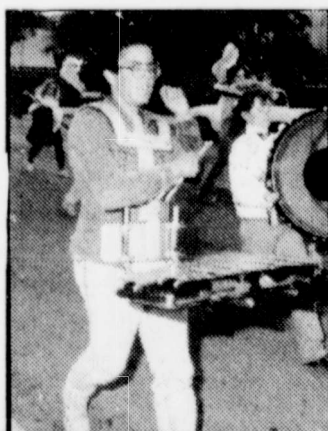
•Linda Shephard — 51 percent
Norman Miller — 49 percent

See RESULTS, page 12

Opinion:

Reporter Alison Sherrill looks at the frustrations presented by careless pedestrians.

Page 2



Arts and Entertainment:

The green & gold meet the silver & black when the Cal Poly Marching Band hits the Raider's halftime show.

Page 5



Today's weather ...

Mostly clear.

High: mid 70s

Low: mid 30s

n.w. winds 10-20 mph

2 ft. seas, 5-7 ft. n.w. swells

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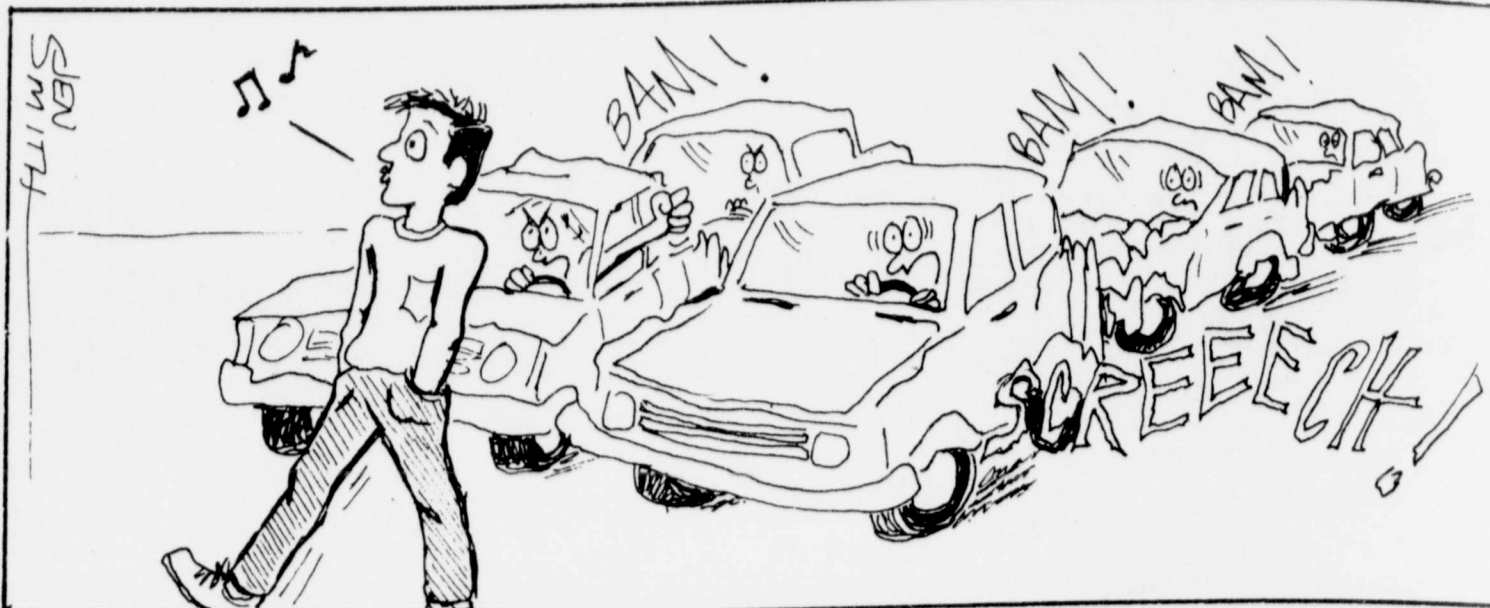
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Opinion

Reporter's Notebook



Pedestrians are a road hazard

By Alison Sherrill

Although the learning experiences at Cal Poly may be heady, and they may cloud your vision with the fog of lofty thoughts, there is virtually no excuse for the ubiquitous pedestrian who strolls into a campus street as if he has some guardian angel holding up traffic while he parts the sea of cars.

True, pedestrians usually have the right of way at crosswalks, but this is only a legal protection. The question of who is right or wrong in a pedestrian accident is insignificant if you find yourself with a Volkswagen insignia emblazoned on your backside.

The safety of a pedestrian crossing the street falls upon both the pedestrian and the driver, said Sgt. Steve Schroeder of campus Public Safety. Schroeder, paraphrasing the California Vehicle Code, said that the driver is generally supposed to yield to pedestrians when the pedestrian is in a crosswalk or at an intersection.

However, he said, the vehicle code has a provision for the obligation of a pedestrian crossing the street. Schroeder, quoting the vehicle code said that the pedestrian "shall use due care for his or her own safety." In other words, Schroeder said, pedestrians should refrain from jumping into a crosswalk when a car is at the point-of-no-return.

Schroeder said that most of the pedestrian accidents on campus are the result of pedestrians crossing illegally — usually crossing the street where they shouldn't be, he said.

Beyond legal protocol, both pedestrians and drivers would be better off allowing courtesy, common sense and caution to guide themselves as they make their way around campus.

Courtesy is an important one. Let me give you

an example.

It is very frustrating if you're driving at certain spots around campus at the time classes have just been let out. You sit at a crosswalk patiently waiting for the cattlelike procession of students to cross the street. The last of the procession passes and then, just as your reviving your engine to go, one more student pops into the crosswalk whistling or muttering to himself, reading the newspaper and picking his way across the street. I've seriously considered giving them the slightest nudge with my car just to move them along.

It's amazing with all these high-tech running shoes people invest money in that they can't seem to light a fire under themselves when they are crossing the street. When I am running late and driving across campus and a pedestrian is just ambling across the street in the slowest way possible, I've caught myself using swear words I didn't even think I knew.

However, it restores my faith in the benevolence of mankind when a pedestrian notices that a certain car has been sitting at a crosswalk for 10 minutes waiting for every student to go by and the pedestrian stops at the side of the road and waves the car driver by. This is courtesy. It is a small gesture that possibly no one else even notices, but it reassures the frustrated driver that it is not "us against them" in the pedestrian-driver road race.

It is important to remember that most of us will be both a pedestrian and a driver at some point, and the golden rule of "do unto others as you would have them do unto you" will have to be respected.

Alison Sherrill is a senior journalism student. This is her first quarter reporting for Mustang Daily.

Second Opinion

Our generation has been left to clean up the mess

It has become hard to hope these days. Our "twenty-something" generation is faced with an increasingly more complicated world where facts lie, our leaders lie and ethics and honesty are eviscerated carcasses on the beach of integrity.

Our nation is wanting for equitable, affordable health care. Indeed, the United States and South Africa are the only westernized countries that still do not have socialized medicine.

Our government's Savings and Loan bailout will continue to be paid for by our grandchildren.

Now that communism is in its death throes and a general peace has broken out, it has become even more fashionable to turn on our "friends" like Manuel Noriega and Saddam Hussein when they step on our toes. This provides the dinosaurish, military-industrial complex with a perpetual chain of thinner and thinner excuses to choke this country to its knees with haywire defense spending. Military incursions under the guise of protecting "the American way of life" are convenient diversions that keep our attention from pressing domestic issues like the fact that our economy is in a disastrous backslide because of the greed and glut party that Yuppies and Keatings and Trumps and Meeses and Reagans and Cranstons and Glens had in the 1980s. We "twenty-somethings" are footing the bill for their tragic shortsightedness and vacuous morality.

And starting in the 1990s, the vestiges of these forces have implemented a miscarried tax agreement that makes an exception for profit investment in real estate and stocks. The tax rate for gains on these capital investments would no longer be based on the taxpayer's tax rate

but on a flat 28 percent. This translates into a tax break for those in the highest income brackets because they earn proportionally more of their income from capital investments. Under the scenario, Americans with incomes in the \$20,000-\$100,000 range end up with higher federal income tax rates than the wealthiest taxpayers. This is regardless of the phase out of personal exemptions and itemized deductions for those reporting incomes over \$100,000. Is this a government with compassion for the majority of its citizens? Not that being "fair" is in the job description.

And here in California, big business and other interests that are just as "special" as "those on the left," were encouraging us to vote down Proposition 128. Never mind that Merced County school children are breathing dichloropropane, a known carcinogen that has been put into the soil near the school. This has raised cancer risks there to over 1,000 times the acceptable level. Science has shown that dichloropropane and other agrochemicals contribute to birth defects, spontaneous abortions and a myriad of neurological disorders. In addition to this, over 3,000 state wells have been contaminated by 57 different pesticides in over 20 countries.

And the bugs are still winning. Twenty species of insects have mutated into a form that no existing chemical can kill. We still lose about the same percentage of crops to pests now as we did before World War II.

"Big Green" tried to do too much, it is said, dealt little with managing what is preserved and would have created new bureaucracies, bond funds and is too rigid overall. This attitude is not surprising considering the

attitude of the last decade that less government is better government. Well, maybe, but it seems that the government has gotten off our backs (just as Reagan promised) and invited itself into our bedrooms, women's wombs and into our minds, dictating what thoughts, music and arts are wholesome and acceptable. Maybe it's just a question of if you want "less government."

The Berlin Wall is down, Eastern Europe is essentially free from Communism's grip, the Soviet Union is slowly but surely moving towards a market economy, and Sweden's Nobel Academy along with most of the rest of the world, is wild about Gorb. Maybe he is so popular here because he is the kind of politician we wish we could produce — someone with balls, vision and integrity.

Jack Kennedy was probably the last thing we had close to Gorbachev. Despite Marilyn Monroe, Judith Exner, the Bay of Pigs and Vietnam, the Kennedy magic and youth gave us a sense of prosperity, style, self-confidence and hope. Maybe

there was no Camelot and maybe he was not King Arthur, but he had substance. He represented the things we wanted and our perceptions became reality. Ronald Reagan gave us an imitation of this without a foundation. He lacked vision and substance, and the house of cards he helped create is now falling.

Most of us "twenty-somethings" missed out on Kennedy and were born into the anger, confusion and pain in the years following his death. We are facing rampant racism, a drug problem that is only a symptom of a larger societal ill and a deficit greater than that of Washington's through Carter's combined.

Our physical and spiritual environments are deteriorating. We were deprived of a "time of innocence," raised in the age of information. We are bombarded by and hyper-aware of everything going on around us at all times. There is little that shocks or surprises us anymore. It is enough hopelessness to make one feel that to try to survive into the next century is shoveling

sand at the tide. It seems like enough absurdity and senselessness to make one wonder if, perhaps, something greater than our individual selves is steering our life as a nation into oblivion.

Whatever the case, these things are the parameters we must operate within. We are living in a country where every single citizen 18 or older has the right to vote, and though imperfect, it is one of the greatest ways in which we can act. To refuse the fact, though limited, that we can still make choices that are important and can affect our lives and our nation, is reprehensibly myopic. We must not succumb to the feeling of despair and impotence many of us often feel or lose sight of rightness and action by bogging ourselves down in petty non-issues.

We don't have to act like Mymidons. We are the "twenty-somethings," we are inheriting a mess, but we are coming. And we are angry.

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World

Parliament resolves to move out of Tokyo

TOKYO (AP) — Legislators adopted a resolution Wednesday recommending that Parliament and other government offices move out of Tokyo to help ease overcrowding and spiraling land prices in the capital.

The concentration of political, economic and cultural activities in Tokyo has drawn millions to the city from the fading countryside, putting a strain on its environment and driving land prices to unprecedented levels, the resolution said.

In case of a major disaster under such crowded conditions, city functions would be paralyzed, it added. The resolution was adopted by both houses of the Diet, Japan's parliament.

Hussein to free 120, officials send warning

Iraq on Wednesday promised to free 120 hostages, including a few Americans, but U.S. officials blasted Saddam Hussein for his "cynical" use of the captives.

British Prime Minister Margaret Thatcher warned Saddam that "time is running out" for a peaceful solution to the Gulf crisis.

In some of her strongest remarks during the three-month-old standoff, Mrs. Thatcher told British lawmakers they must send Saddam the message that "either he gets out of Kuwait soon or we and our allies will remove him by force, and he will go down to defeat with all the consequences."

Nation

TV election coverage fails to count ballots

LOS ANGELES (AP) — Forget counting ballots. At the top of CBS' election special, Dan Rather began announcing the winners of the nation's 35 Senate races.

In shirt-sleeves and suspenders, Rather didn't use the words "projection" or "exit polls." He declared victors.

Small problem. Some of the polls on the East Coast were still open. And no bureaucracy, not even CBS, can count that fast.

Forty minutes into Tuesday's prime-time CBS election special, Rather finally told viewers that ABC, CBS, NBC and CNN were using a first-ever, joint venture called Voter Research and Surveys, which projected all Senate, House and gubernatorial races based on exit polls.

CBS did place a tiny "CBS News Estimates" in the left-hand corner of the screen when it moved on to the governors' races across the country.

But the premiere of VRS — as those in TV news refer to it — served only to heighten the networks' preoccupation with providing instantaneous election results while most of the nation's ballots are still in boxes.

Cable News Network, in its comprehensive and ambitious coverage that lasted six hours, used the word "estimate." NBC and Tom Brokaw "called" races. ABC and Peter Jennings "projected winners."

Network election coverage hype was heightened by a ploy to boost ratings during the November "sweeps" period. CBS and NBC said days before the election that both would carry no commercials during their special coverage.

State

Studio guard arrested after Universal blaze

UNIVERSAL CITY, Calif. (AP) — A guard was arrested Wednesday for allegedly torching the Universal Studios backlot, gutting sets used for "Dick Tracy," the "Back to the Future" films and an unfinished Sylvester Stallone movie.

Michael J. Huston, 40, of Tujunga was booked for investigation of arson and held in lieu of \$1 million bail, said sheriff's Deputy Rich Erickson.

"He was on duty when the fire started, and after questioning he was arrested early today at the studio," the deputy said. "We won't disclose a possible motive."

Huston is an employee of Burns International Security Services, a New Jersey firm contracted by Universal. He had been on the job one month, said Dan Slusser, general manager of Universal City Studios.

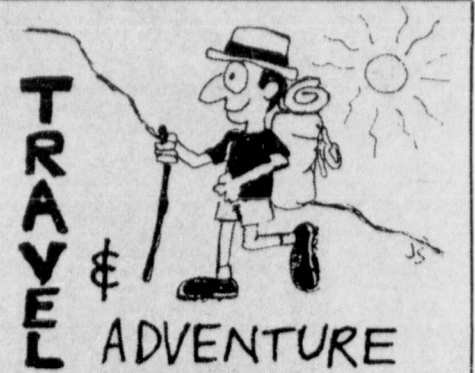
Damage to the 75-year-old studio was expected to be in the hundreds of millions of dollars, studio publicist Joan Bullard said.

MCA Inc., the studio's parent company, said in a statement it "believes that the loss is fully covered by fire and business interruption insurance."

Although rubble continued to smolder, the studio's popular tram tour went ahead as scheduled the morning after the wind-driven fire.

Leaving promptly at 9:30 a.m., trams full of visitors toured the charred remains of the sets from such classic films as "The Sting," "To Kill a Mockingbird" and the "Back to the Future" series.

"The show must go on. The show will go on," said one tour driver.



Program offers summer work, foreign travel

The International Education Program (IEP) calls itself a "bridge to understanding other cultures."

For Cal Poly students that could mean a bridge to a profitable summer job, as well.

The IEP offers a program called "Summer Work in Europe." The program is sponsored by the California State University's International Programs (IP) and Foothill Community College.

Summer Work in Europe offers college students an opportunity to get 13 quarter units through Foothill College and paid international work experience in countries such as Germany, Finland, France, Switzerland or Belgium.

The program offers work experience in retail, business, hotel and restaurant, hospital, banking, agriculture and computers fields. Not only can students get practical experience, but they also are able to learn the culture,

See TRAVEL, page 10

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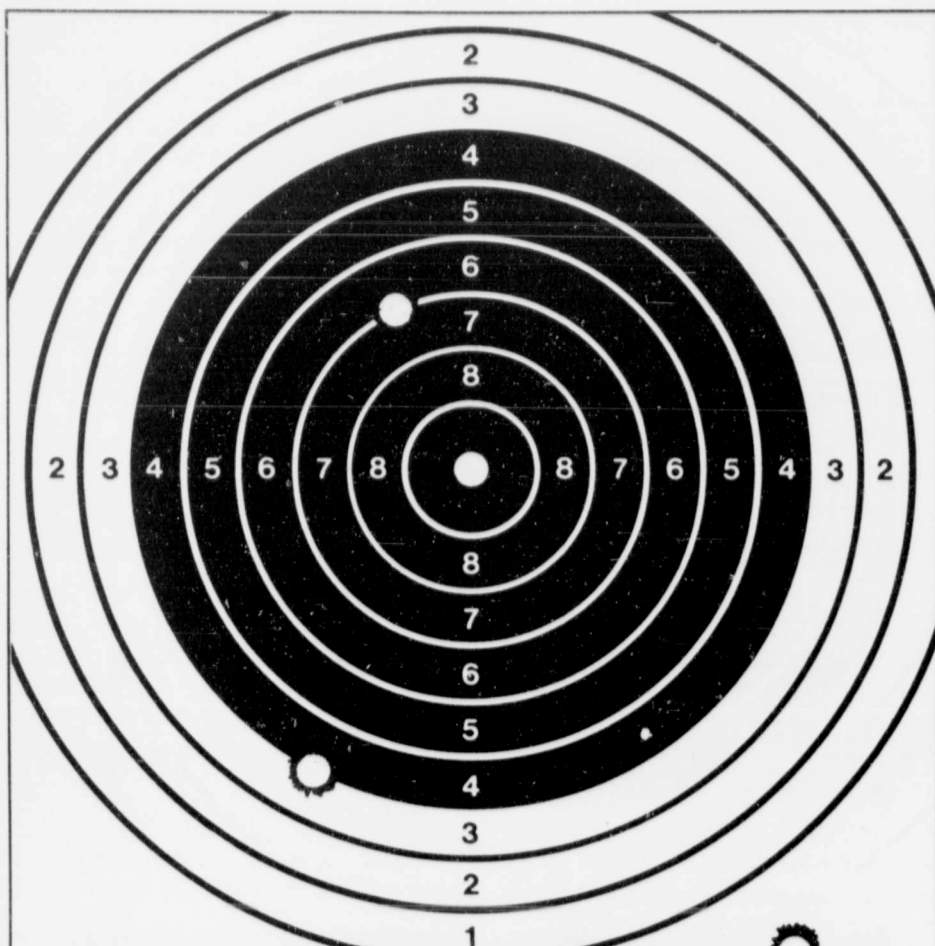
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MILLERSVILLE UNIVERSITY (PA)
(7-2)



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TASK FORCE

From page 1

two years. Eleven of the 13 sports would compete at the NCAA Division II level; the other two would keep their NCAA Division I status.

If this proposal is accepted, a five-year evaluation period of moving all sports to Division I would begin.

Baseball, softball, men's swimming and gymnastics would all be cut from the program upon its implementation.

If the 13-sport referendum fails, an eight-sport program that requires no fee increases over the next five years will be installed.

Football, wrestling, women's swimming and men's and women's tennis would join the other four as sports dropped from the program. All changes would take effect beginning in the 1991-92 school year.

These recommendations, however, are simply suggestions to Baker, a task force member said. Baker has the option to accept, reject or amend the committee's proposals.

"He (Baker) can switch sports, he can take sports out and put sports in," Athletic Task Force member Tom Wiggins, a local booster, said. "That's his right. One of the things I learned about on this task force is exactly how much power he's got. He's a king."

The 21-member committee was

established in April to determine the future of athletics at Cal Poly.

The athletic program, according to the 1989-90 Athletic Department Status Report, has been on shaky ground for some time. It reported that the department balanced the last three out of four budgets but "camouflaged the measures undertaken to achieve that balance."

In 1988-89, however, the athletic department finished with a \$95,000 deficit in the Instructionally Related Activities (IRA) Budget and the State Support (General Fund) Budget.

The deficit is derived from a number of conditions, according to the status report.

The foremost of those conditions is the football schedule. Two away games at Fresno State and Boise State that netted Poly \$46,000 per season were cut in 1985-86 due to Poly's inability to compete with these Division I schools.

Also, a number of schools that played Cal Poly on a regular basis have either dropped out of Division II or now need guarantees of a fixed amount of money to travel to San Luis Obispo.

Schedule and traveling problems, however, are not limited solely to football. Mustang teams, on average, play 63 percent of their schedules away from

San Luis Obispo. This entails an average one-way drive of three hours.

Frank Lebens, task force member and associate vice president for Academic Resources, also points to the IRA Board's stagnant budget inflation rate as a contributor to the deficit.

"They (the IRA Board) haven't had any inflation increase for five years — '86 was the last time the IRA budget was adjusted (for inflation)," Lebens said. "Travel costs over that same amount of time have gone up tremendously. In order to fill out a 10-game schedule in football, we have to either pay teams to come in here at a higher cost from out of state or go to off-site locations that (carry) with it some high cost of travel, like the Texas games."

Last season the football team played at Angelo State in San

Angelo, Texas; this year the team traveled to Canyon, Texas to play West Texas State.

To bring an end to these budget problems, the status report suggested four options to the task force. They were:

- Maintain the present 17-sport format that contains 15 NCAA Division II teams and two Division I teams;
- develop a 12-sport NCAA Division II program without football or a 13-sport program with Division II football; or
- develop an eight-sport NCAA Division II format.

Chuck Allen, task force member and executive director of University Relations and Development, said the committee looked at all four proposals, including keeping all 17 sports.

"We gave a good hard look at it," Allen said.

But economically speaking, the athletic program is unable to bear its 17-sport format, Wiggins said.

"I feel that in the end there will be some sort of a diminished athletics program no matter what," Wiggins said. "I think that has to do purely with economics, rather than anything else. It's born out of what you can actually afford here."

Doug Gerard, task force member and executive dean of Facilities Administration, echoed Wiggins' statements.

"The bottom line ... is strictly economics," Gerard said. "There (are) not the resources available to support the program as it currently exists. Something has got to give."

The four options were debated and this summer, the task force approved, by a 7-5 vote, to

See TASK FORCE, page 10

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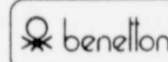
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SANTA BARBARA/VENTURA

□ **Toto**, Nov. 15, Ventura Theatre
□ **The Band**, Nov. 17, Ventura Theatre
□ **Special Beat**, Nov. 19, Ventura Theatre
□ **Kenny Loggins**, Dec. 7, Arlington Theatre (Ventura)
□ **Dread Zeppelin**, Dec. 27, Ventura Concert Theatre

BAY AREA

□ **Foghat**, Nov. 16, Cabaret (San Jose)
□ **Barbara Mandrell**, Nov. 17, Circle Star
□ **Living Color**, Nov. 19, Warfield (SF)
□ **Jerry Garcia Band**, Nov. 20, 21, The Warfield; Nov. 22, Henry J. Kaiser Convention Center (Oakland)
□ **The Nylons**, Nov. 21, Circle Star
□ **New Kids on the Block**, Nov. 23, 24, Oakland Coliseum
□ **ZZ Top**, Nov. 30, 31, Dec. 1, Cow Palace
□ **Cocteau Twins**, Dec. 3, UC Berkeley
□ **Grateful Dead**, Dec. 3, 4, Oakland Coliseum
□ **MC Hammer**, Dec. 5, Arco Arena (Sacramento)
□ **GBH**, Dec. 5, Omni (Oakland)
□ **Fleetwood Mac**, Dec. 6, Oakland Coliseum
□ **Robert Cray**, Dec. 7, Berkeley Community Theatre
□ **AC/DC**, Dec. 12, Arco Arena, Dec. 13, Cow Palace
□ **Gallagher**, December 13, 14, Circle Star
□ **Jane's Addiction**, Dec. 14, Kaiser Convention Center
□ **Penn & Teller**, through Dec. 16, Warfield Theatre
□ **Rick Reynolds**, everyday, Improv (San Francisco)
□ **Dread Zeppelin**, Dec. 26, Slim's (San Francisco)
□ **Grateful Dead**, Dec. 27, 28, 30, 31, Oakland Coliseum
□ **George Winston**, Dec. 29, Flint Center (Cupertino); Jan. 6, Davies Hall (SF)

LOS ANGELES

□ **Judas Priest**, Nov. 8, 9, L.A. Sports Arena
□ **Faith No More**, Nov. 9, Hollywood Palladium
□ **Petra**, Nov. 10, Irvine Meadows Amphitheatre
□ **Tower of Power**, Nov. 10, Riverside Hop
□ **Dwight Yoakam**, Nov. 16, Universal Amphitheatre
□ **Toto**, Nov. 16, Raymond Theatre (Pasadena)
□ **Jackson Browne, Bonnie Raitt, Bruce Springsteen**, Nov. 16, Shrine Auditorium
□ **Gene Loves Jezebel**, Nov. 17, 18, Universal Amphitheatre
□ **Basia**, Nov. 17, Pacific Amphitheatre, Nov. 20, Dorothy Chandler Pavillion
□ **Living Colour**, Nov. 20, Hollywood Palladium
□ **Ray Charles**, Nov. 23, Wiltern Theatre
□ **ZZ Top**, Nov. 25, Great Western Forum
□ **Earth, Wind & Fire**, Nov. 26, 27, 28, Universal Amphitheatre
□ **Pointer Sisters**, Nov. 30, Dec. 1, 2, Universal Amphitheatre
□ **Fleetwood Mac**, Dec. 4, Great Western Forum
□ **Cocteau Twins**, Dec. 6, Wiltern Theatre
□ **MC Hammer**, Dec. 7, Long Beach Sports Arena
□ **Country Christmas**, Dec. 8, Universal Amphitheatre
□ **The Andy Williams Christmas Show**, Dec. 8, 9, Wiltern Theatre
□ **Iggy Pop**, Dec. 9, Hollywood Palladium
□ **The Temptations, Four Tops**, Dec. 9, Celebrity Theatre
□ **Gogols**, Dec. 11, 12, Universal Amphitheatre
□ **Heart** with guest Cheap Trick, Dec. 14, Great Western Forum
□ **Skinny Puppy**, Dec. 14, Hollywood Palladium
□ **Bruce Hornsby and the Range**, Dec. 14, 15, Universal Amphitheatre
□ **AC/DC**, Dec. 15, Long Beach Arena
□ **Mannheim Steamroller**, Dec. 19, 20
□ **Kenny G** with guest Michael Bolton, Dec. 28, 30, 31, Jan. 2, Universal Amphitheatre
□ **Ashford & Simpson**, Dec. 31, The Strand
□ **Chris Isaak**, Dec. 31, Coach House
See CALENDAR, page 8

Poly's marching band parades to L.A. to dazzle Raider fans

By Mara Wildfeuer

Staff Writer

The Cal Poly Mustang Marching Band will parade out of Mustang Stadium Saturday and into the Los Angeles Coliseum Sunday for the football game between the Raiders and the Greenbay Packers.

It will be a hectic 24 hours for the 75 band members who were invited to play during halftime ceremonies.

Guy Elliott, an industrial technology junior, is the assistant drum major for "Pride of the Pacific," the name of the marching band. Elliott said the band will perform at the Cal Poly football game Saturday afternoon in Mustang Stadium and immediately head back after the game to the Music building to load up the truck.

"Members will have about an hour to go home and get ready," Elliott said.

On Sunday morning, the band will practice at Burbank High School then head to the coliseum for the game, he said.

The band will perform a pre-game set of a fanfare and a fight song when the Raiders enter onto the field. During the first half of the game, the band will sit in the stands. "I think we get the worse seats possible," Elliott said. "We can't see a thing, but it's great to be there anyways."

At halftime, the band will play songs including the "San Juan Odyssey," "That's a Plenty" and a percussion piece called "St. Thomas." Elliott said the routine is almost the same as the one the band performs for Cal Poly's football team.

The tradition of the Cal Poly band performing for the Raiders began in 1972 when Raiders

See BAND, page 8



JON ROGERS/Mustang Daily

Joe Tarica (left) and Charles Birdsong drum down to practice for the Raiders game.

Fats brings heavy blues to SLO

Artist renowned for old-fashioned harmonica style

By Mara Wildfeuer

Staff Writer

Get ready for 320 pounds of rhythm and blues when Harmonica Fats performs Saturday night at the San Luis Obispo Veteran's Hall.

The show, which features Fats with the Bernie Pearl Blues Band, is sponsored by the San Luis Obispo Blues Society.

Harmonica Fats is recognized as one of the last authentic Louisiana harmonica players. He is known for playing old-fashioned, traditional "blues harp." The California Arts Council selected Fats for their Master-Apprentice program to teach the cultural tradition of blues harmonica.

Bernie Pearl and his band will be backing up Fats. They have been performing together since 1986.

Pearl is a traditionalist who plays lead and rhythm on slide and lap steel guitars. Pearl is the founder of the Long Beach Blues Festival. He is also the 10-year host of "Nothing But the Blues," a program on KLON, a radio station in Long Beach.

Kevin Shaw, president of the SLO Blues Society, is proud to bring this show to San Luis Obispo. He said the society has had insurance difficulties recently which resulted in the cancellation of the last planned show.

"We are now officially a non-profit, volunteer organization," Shaw said Monday. "Any profit goes into bringing the next show to town."

Shaw said that Harmonica Fats has recorded traditional blues since the 1950s and is very well-known. It

is Fats' first time in San Luis Obispo.

Bernie Pearl's band members are all experienced blues players as well. Vocalist Big Terry De Rouen comes from New Orleans and plays a mean lead guitar. Lady Gigi will provide sensual backup vocals.

Bob Oberg, booking agent for the SLO Blues Society, said he found out about Harmonica Fats when Oberg contacted Bernie Pearl about playing in San Luis Obispo.

"Bernie was playing with a whole bunch of other blues artists, but Harmonica Fats was the only one who could make it to San Luis," Oberg said.

The SLO Blues Society was founded in 1980 by a group of local residents who were tired of driving to Los Angeles or San Francisco to see good blues shows, Shaw said.

"One of the first shows was in 1981, when the society brought

See BLUES, page 8

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Movie Review



Confusion enhances impact of psycho-thriller 'Jacob's Ladder'

By David Bock
 Staff Writer

How many times have you heard film critics say that they are afraid to tell you the storyline of a movie because they don't want to ruin it for you?

Well, don't worry. I'm not going to do it either.

But not because I don't want to.

I simply can't.

"Jacob's Ladder" is a film that purposely seeks to violate one of the fundamental rules of filmmaking: When all is said and done, don't leave the viewer confused. In the case of this spectacular psychological thriller, however, director Adrian Lyne willingly disregards that usual consolation in order to achieve the success and extreme paranoid tension of "Jacob's Ladder."

Crucial to the fruition of this film is the proficiency with which Lyne and company are able to thoroughly involve the viewer in the mental jungle of the main character, Jacob Singer.

Through his eyes, we follow Jacob on a bizarre and riveting journey as he seeks to embrace what little, if any, sanity he may still possess.

The story, in the very vaguest sense, is about a man's struggle

between the deterioration of his real world into the darker fringes of insanity and the hidden terrors of his mind.

The film begins in a relatively straight forward manner, until Jacob begins to hallucinate some pretty strange happenings.

These hallucinations quickly escalate, and it is not long before both Jacob and the audience are sucked into a jumbled, yet completely absorbing, frenzy of dream-like experiences. It soon becomes impossible to distinguish Jacob's physical reality with the one occurring in his mind, and because we are witnessing these events from his point of view, we also are unable to discern what is true.

That process makes "Jacob's Ladder" a very thought-provoking experience. Every time you start to settle into a position of understanding, the rug is yanked out from under you, and you are again forced to continue to grope your way through the film right alongside Jacob. I found myself constantly seeking to rationalize what I was seeing and trying to keep up with the serpentine progressions of what I expected to evolve as the final plot of the film.

Wonderfully, however, my payment never came, and I can't recall ever being so satisfied with such an obvious feeling of confu-

sion. Rather than sell out, Lyne maintains his vision and enhances the impact of "Jacob's Ladder" by simply refusing to fall back on conventional filmmaking cliches. He dares to sacrifice one of the chief rules of filmmaking in order to be true to Jacob's experience.

"Jacob's Ladder" could have just as easily failed. It seems that this is, at the very least, a problematic film to construct, and even the slightest error would have rendered the film ineffective.

The high demands placed on the editing and special effects for a movie of this subject matter make the success of "Jacob's Ladder" that much more impressive. The quality of the cinematography, along with the fine, eerie musical score of Academy Award-winning composer Maurice Jarre, bring the entire effect of the film in focus.

Tim Robbins, (best known for comic roles in films such as "Bull Durham" and "Cadillac Man") plays Jacob and delivers a wholly convincing and even moving performance. Pleasantly, and quite necessarily, Robbins lacks that typical "leading man" hoopla that would get in the way in a film like this. His strength is the ease in which he gets the viewer to accept his condition — his believability, if you will.

Also of note is the fine supporting performance of Danny Aiello ("Do the Right Thing"), who plays Louis, a chiropractor and friend of Jacob's who provides comfort for his spirit, as well as his back.

As a psychological thriller, the film delivers at all levels. It is entirely suspenseful, yet by no means is "Jacob's Ladder" for the bonehead hack-and-slash movie enthusiast. This is not what would be typically classified as a horror movie, though some of the images may indeed be horrific.

So if you're like the idiots that sat behind me during my jaunt through "Jacob's Ladder," the next piece of Stephen King-inspired trash is playing someplace else.

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CALENDAR

From page 5

thurs., nov 8

□ An opening reception for the art exhibit **"Proofs in Time"** is scheduled for 6:30 to 8 p.m. at the Cuesta College Art Gallery. An artist's lecture will follow the reception in the Humanities Forum. For details, call 546-3202. See CALENDAR, "ongoing."

□ The **Mobile Hombres** will bring their original rock 'n' roll to SLO Brewing Co. at 9 p.m. Tickets are \$2 at the door. For details, call Chris Harmon at 545-8065.

fri., nov 9

□ **Mike Morgan and the Crawl** will play rhythm and blues at D.K.'s West Indies Bar and Grille at 9 p.m. Originating from Dallas, this young band is a guaranteed good time. There will be a cover charge. For more information, call 543-0223.

sat., nov 10

□ **Lawsuit and Rhythm Akimbo:** a dynamic one-two punch! Both bands have members who grew up together in Davis, Ca. Warmth, love and brother/sisterhood will emanate from the stage as the twinbill of horn-kickin', pile drivin' danceable bands do their thing. Both bands comprise the entire roster on the Drop the Joe label. They play at SLO Brewing Co. at 9 p.m. Don't miss this one!

□ The San Luis Obispo Blues Society presents **Harmonica Fats with the Bernie Pearl Blues Band** tonight at the SLO Vets Hall. Harmonica Fats, described as "320 pounds of rhythm and blues" has recorded with such artists as Lou Rawls, Sam Cooke, Billy Preston and the Beatles. The show starts at 8 p.m. and costs \$10 for Blues Society Members and \$12 for nonmembers. Dancing, drinks and refreshments will be available.

□ The San Luis Obispo County **Jazz Federation** celebrates its seventh birthday by presenting Laszlo Gardony Trio in concert at 8 p.m. in the Cuesta College Community Theatre. Pianist Gardony has won many awards and placed first in the Great American Jazz Competition. Tickets for the concert are \$8 general admission and \$6 for members, students and seniors. They can be purchased at Boo Boo Records or the Cuesta College Bookstore. For more information, call 528-2784.

sun., nov 11

□ The **Flip Side** improv group, made up of Cal Poly and Cuesta students, guarantees an evening of fun and surprises at Brubeck's for only 99¢! The show runs from 7:30 to 9:30 p.m. All ages invited. Half of the proceeds benefit the Make-A-Wish Foundation. For more information, call 543-1960.

mon., nov 12

□ The film **"Barrier"**, reflecting director Jerzy Skolimowski's concern with Poland's alienated and dissatisfied youth, screens at Cal Poly in the U.U. Chumash Auditorium at 7:30 p.m. The

story is about a restless medical student who abandons his studies and falls in love with a beautiful girl who drives a streetcar. The film is in Polish, with English subtitles. The cost is \$4 general admission and \$3 for students and seniors.

tues., nov 13

□ Folk musicians **Danny Carnahan and Robin Petrie** will perform at Linnaea's Cafe at 7:30 to promote their new album "No Regrets." For more information, call Jody at 544-1885.

□ **Richard Elliot** will play at D.K.'s West Indies Bar and Grille tonight at 8:30 p.m. Tickets are \$12. For more information, call 543-0223.

□ The live **Poets Society** is back at the Earthling Bookshop and will read and discuss poets such as Robert Browning, Oscar Wilde and Robert Service. The event is free and open to the public. For more information, call 543-7951.

thurs., nov 15

□ For an evening around the fireplace, join **Theresa Turner** for an adult storyhour at the Earthling Bookshop. Turner will present readings about families in the Thanksgiving tradition. The event is free. For more information, call 543-7951.

ongoing

□ **"Proofs in Time,"** an exhibit of etchings by Max Cole, Charles Garabedian, Richard Shaffer and Leslie Sutcliffe will run from

Nov. 8 through Dec. 5 at the Cuesta College Art Gallery. For the opening reception, see CALENDAR, Nov. 8. For more information, call 546-3202.

□ **Chocolate Soup Restaurant** has added live entertainment Friday and Saturday evenings. Music begins at 5:30 until 8:30 p.m. For more information, call 543-7229.

□ **"Bus Stop"**, a romantic comedy performed by the San Luis Obispo Little Theatre, opened Friday, Oct. 26 but will run weekends through Nov. 17. The play follows the plight of several bus riders who are stranded together in a small Kansas cafe because of a snowstorm. The performances begin at 8 p.m. (Sundays at 2 p.m.) and tickets are \$8 for general admission, \$7 for students and seniors. For tickets or information, call 543-3737.

□ **"Hello Dolly"** will be performed through Nov. 10 at the Pismo Light Opera Theatre. For more information, call 773-1638.

□ Tickets for **"A Christmas Carol"** and **"The Cinderella Opera"** are now on sale at the Great American Melodrama. This annual Christmas show is in its 15th year of production and begins Nov. 15. The shows will be followed by a Christmas vaudeville revue with song, dance and comedy. For reservations, call 489-2499.

□ **VISUALOG 3**, an international exhibition of visual poetry and language art will run through Nov. 11 at ARTer-natives in San Luis Obispo. For more information, call 489-2770 or 549-5194.

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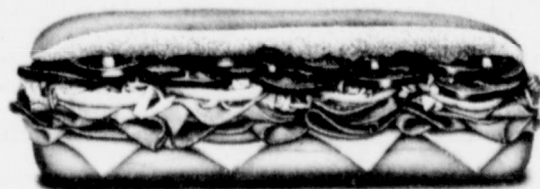
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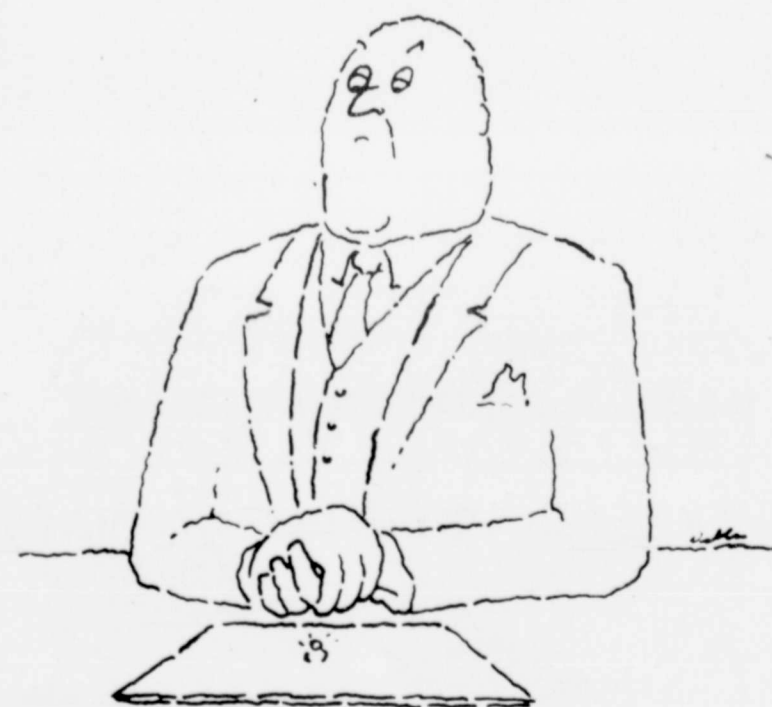
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BAND

From page 5

then-coach John Madden, a Cal Poly graduate, invited the band to play. At that time the Raiders were in Oakland, so the band made the trip north rather than south.

The last time the Cal Poly band performed at a Raiders game was in 1987.

For Heidi Heber, an agricultural education senior, this will be her second time performing at

a Raiders game. Heber, who plays the saxophone, said she is thrilled to be going down, not only to perform but to see a Raiders game as well.

"My dad is a Packers fan, and my mom likes the Raiders, and they're both jealous that I get to go to a game," Heber said.

The Raiders pay for the band to travel down and perform, Elliott said. The band will get \$3,000 which will just about

cover the cost of transportation and the hotel rooms.

William Johnson, the band director, is on a teaching assignment at Indiana University, so the band will be under the direction of Jack Mason, a retired band director who lives in Los Osos.

Elliott said it is great to have Mason substituting for Johnson. "It's good for the band to have a change of pace," he said.

BLUES

From page 5

Robert Cray to town," Shaw said. "Less than 50 people showed up, and we thought we were doomed."

The popularity of blues has grown and so has the size of the local shows.

It is easy to join the SLO Blues Society. Shaw said there will be an information table at the Harmonica Fats show.

"It costs \$5 to join, but you get \$2 off two tickets, so it actually costs only \$1 to join at the show," Shaw said.

Also playing Saturday are Louie Ortega and the Speedbumps, a local group which plays rhythm and blues, Oberg said.

The show starts at 8 p.m. and costs \$12 for non-members and \$10 for members. Tickets are available only at the door.

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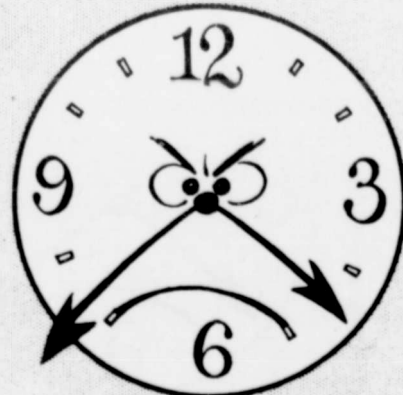
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BASEBALL

From page 1

Johnstone, a political science junior, said that she feels the arguments used by the ad hoc committee (the part of the task force that evaluated the pros and cons of each Cal Poly sport) did not reflect baseball's true situation.

"I think that we (on the task force) were misled when we were asked to choose the teams targeted for elimination," Johnstone said. "But more specifically, a lot of important information pertaining to baseball was not told to us."

Johnstone said that the extent of support available to baseball was not sufficiently explored by the ad hoc committee, who found that baseball should be cut primarily based on the question of facilities.

According to Athletic Task Force minutes, the ad hoc committee found that the present baseball facilities were inadequate. In addition, other reasons stated for elimination of baseball included its long season, its expensive travel budget because of the large squad size and its boosters who limit athletic dona-

tions to baseball.

Athletic Director Ken Walker, a member of the ad hoc committee, stressed facilities was baseball's main problem.

"The discussion is a tricky one because at almost every stage of it, certain criteria loom larger than they did earlier," Walker said. "As it so happens at this point, facilities is the chief issue of baseball."

Johnstone said, though, that attempts were made in the private sector to address the issue of facilities.

An off-campus booster club known as the Diamond Club, comprised of approximately a dozen local businesspeople and former players, has been giving financial assistance to the Cal Poly baseball program for the last eight years.

In September, two Diamond Club founders, attorney Robin Baggett and retired professional baseball player Mike Krukow, were approached by Walker to discuss the facilities question. At that time, they proposed a donation of \$100,000 toward the renovation of existing facilities or for a new facility.

Despite the offer, Baggett said it was never pursued by the university beyond that point.

"It's always been the message I've given to Walker, and he knows it, that if there's a problem financially, let me know and we'll (the Diamond Club) take care of it," Baggett said. "We never want baseball accused of not carrying its own weight or of being in a deficit position."

Although Walker was hesitant to comment about the proposal, he did, however, state that the proposed amount would not likely alleviate the facility problem.

"We had a private conversation," Walker said. "In my opinion that discussion was between us. They may have wanted to make it public, but I don't want to do that."

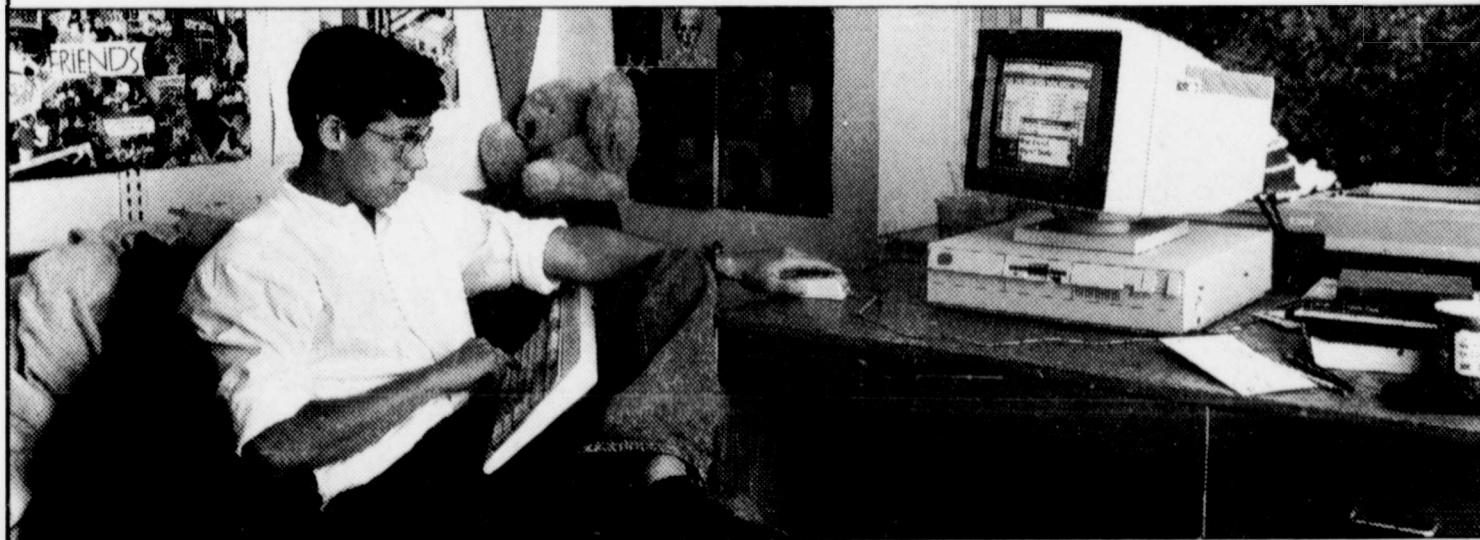
"I think that's great seed money. But the committee knew that the difference between a \$100,000 gift and a full complex out there is (substantial). From what I've heard, that (\$100,000) won't get us a new facility."

For that reason, Walker and the Athletic Task Force members apparently never viewed the

See **BASEBALL**, page 11

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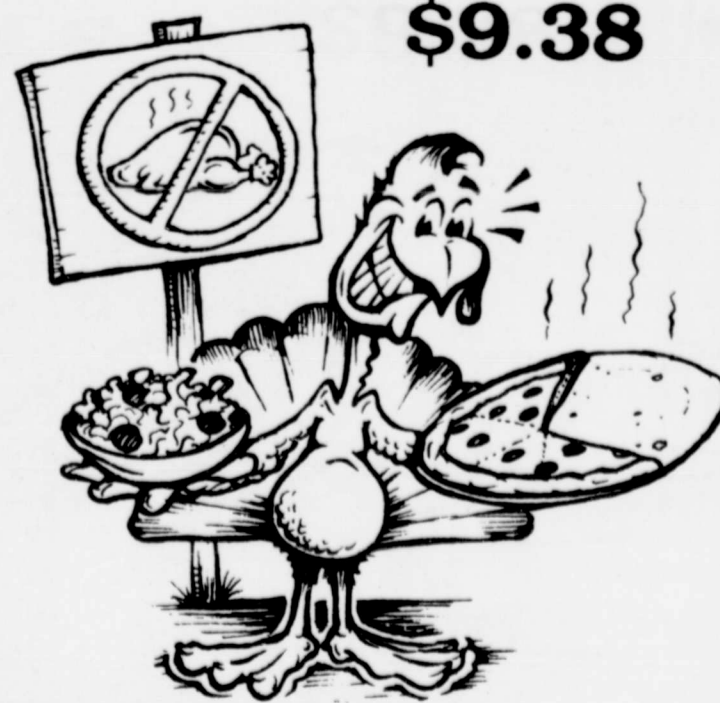
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TASK FORCE

From page 4

choose the 13-sport Division II option or the eight-sport option. Nine members of the 21-member task force, all of whom were eligible to cast votes, were not present during the vote.

Deciding what sports ought to be dropped was the task force's

toughest job, Lebens said.

"You're dealing with coaches whose families are here," Lebens said. "You're dealing with student-athletes, (some of whom) chose this institution in part because of the athletic experience and in part (because they) liked what they could combine in the

form of athletics and academics here. I would see some of those folks being either very disappointed that their athletic careers were cut short or that they had to make a decision to leave."

Committee chairwoman Hazel Scott, vice president for Student

Affairs, elected a four-member ad hoc committee to propose which sports would be dropped.

Athletic Director Ken Walker, Assistant Athletic Director Marilyn McNeil, ASI President Adam Taylor and Lebens comprised the ad hoc committee.

See TASK FORCE, page 12

TRAVEL

From page 3

language and traditions of the country they choose to work in.

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See TRAVEL, page 12

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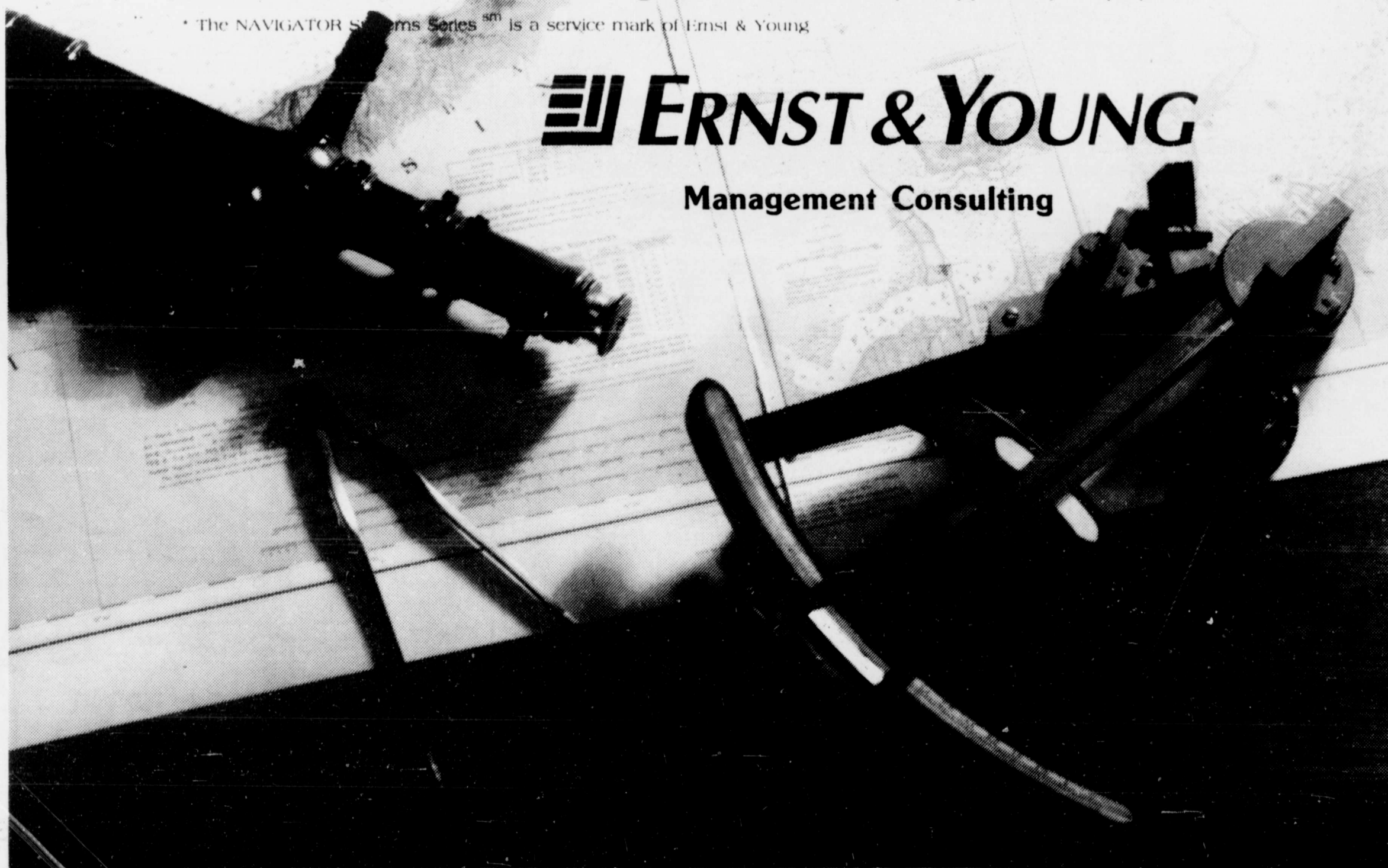
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BASEBALL

From page 9

proposed funds as a major issue. "I guess it didn't emerge as a major issue," said committee member Frank Lebens, associate vice president for Academic Resources, "because the kinds of money that have been mentioned there only cover about 20 percent of the cost (of a new facility)," meaning the actual cost would be closer to \$500,000.

Doug Gerard, task force member and executive dean of facilities administration, said that Lebens' \$500,000 estimation is based on cost-estimation guidelines that are used to evaluate all potential facilities.

"It's one thing to say we will give you money. It's another thing for them to do so," Gerard said. "I'll be very candid. The fundraising activities with

athletics from the San Luis Obispo area have not been that great. There are only a limited number of people out there."

While there may be only a few Diamond Club members, the contributions they have made to baseball have been anything but small, Baggett said.

Through the annual Mike Krukow Celebrity Golf Tournament, the Diamond Club has raised about \$30,000 a year to help pay for baseball, Baggett said. About half of that is used to staff an assistant coach, with the remainder going to general operating costs, he said.

Diamond Club tax returns show that from 1983 to 1986 approximately \$128,000 was generated for baseball.

Baseball Head Coach Steve McFarland agreed that the pres-

ent facilities are inadequate, but that in light of the program's recent success, not everything was taken into account.

"My complaint is that we aren't able to have an adequate practice, but if the question is whether we can make do with that for now, sure we can," MacFarland said. "I mean, we won a national championship two years ago with the same practice facility we have now."

McFarland said he was also concerned that none of the coaches of the sports to be potentially cut were asked for any input until after the decision had been reached by the task force. He specifically questioned the data from the 1989-90 Athletic Department Status Report, which the task force used as the basis of its deliberations.

"I don't know where they (the task force) gathered their information," McFarland said. "Obviously they don't have enough of it, and they only gathered material for the programs they wanted to (view) from a positive standpoint."

"I think that the same criteria were not applied equally or maybe even fairly between all sports. Anyone that picks up that evaluation on strengths and weaknesses can see they're not consistent."

Both Lebens and Dwayne Head, task force member and physical education and recreation department head, said that a lot of emphasis was put on using the criteria originally established by the Athletic Advisory Commission, but Head also said that the ad hoc committee added a few

criteria of its own.

"It seemed like the analysis added up to the fact that there were certain sports we should keep because of the (factors) considered, and certain sports that didn't score well on the factors and then a bunch of sports in the middle," Head said. "(It is) a value judgment."

Still, Johnstone said she felt there were other less obvious factors in the task force's decision-making process.

"I got the impression that the rest of the athletic department is resentful towards baseball because they do have an off-campus bank account and they are not sharing with the rest of the department," she said.

Staff Writer Neil Pascale contributed to this report.

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Campus Clubs

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From page 1

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No — 37.6 percent

TRAVEL

From page 10

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An orientation meeting will be held Thursday, Nov. 15 at 3:30 p.m. in University Union, room 216.

For more information, contact the IEP at Foothill College. The phone number is (415) 949-7066.

TASK FORCE

The Athletic Task Force Committee

Chuck Allen	Director of Development
Al Amaral	Foundation Executive Director
Richard Andrews	President, Statewide Boosters
Philip S. Bailey, Jr.	Interim Vice President for Academic Affairs
Mark Denholm	Chair of the Board, Associated Students, Inc.
Doug Gerard	Executive Dean, Facilities Administration
Dwayne Head	Department Head, Physical Education and Recreation
Pamela Johnstone	Student Representative for the Athletic Advisory Commission
James R. Landreth	Vice President for Business Affairs
Frank T. Lebens	Associate Vice President for Academic Resources
John Lindvall	Faculty Representative of the Athletic Advisory Commission
Mike Martin	Department Head, Architecture
Marilyn McNeil	Assistant Athletic Director
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From page 10

"I think they (the task force) wanted a study done that could be brought back to the full committee that could be a bit swifter," Walker said.

The ad hoc committee provided the task force with a list of pros and cons of each sport. The criteria used to designate pros and cons included Title IX considerations (keeping an equal number of men's and women's sports, excluding football), facilities, ethnic balance, booster support, scheduling problems, staff considerations, league affiliation, number of participants and popularity of each sport.

Of those criteria, facilities loomed as one of the most important, Lebens said.

"To me, economics also comes in to play in the form of facilities," Lebens said. "We can't use state dollars for intercollegiate athletic facilities. So where to turn for that source of money is really fairly limited.

"I don't see the students going to be terribly excited about taxing themselves even more for coming up with major facility modifications."

Deciding on which sports to keep and which to drop was the task force's toughest decision, said Dwayne Head, task force member and physical education and recreation department head.

"One group would pick one bunch of sports and another group may pick a different bunch," Head said. "I think we agreed that we could have argued forever on what the mix of sports could be.

"Therefore, after we spent quite a lot of time thinking about it ... we decided not to debate about it anymore. We were not getting any place."

Lebens did not agree with Head's assessment that there was indecisiveness within the task force.

"I think there was a feeling that the net IRA dollars saved (by cutting several sports pro-

grams) weren't all that great. But ... we cannot continue to offer 17 sports because of the continuing escalating costs. So, it's not necessarily what we would save on today's budget but what it would cost you on tomorrow's budget."

Another delicate matter in the task force's proposal was the cut to eight sports if the 13-sport referendum was rejected.

"I was outvoted," Wiggin said. "My feeling was that at an eight-sport level there shouldn't be any level of sports. If you're going to close the door all but that much, just as well slam it.

"One of the considerations is that at an eight-sport level I doubt that a booster program, as we know it statewide or local, would exist."

Lebens said he also had problems with the eight-sport program.

"I feel like we need to live within our means, obviously," Lebens said. "But, I like intercollegiate athletics, and I think there are a lot of good things that come out of it. Any time we have to cut to that extent, we're depriving some students of an opportunity to experience a very valuable aspect of college life."

Gerard, however, sees no other option if the 13-sport referendum fails.

"Let's get practical, the 13-sport recommendation is contingent on the passage of a fee," Gerard said. "A student fee to support this program. If the fee doesn't pass, then there is no other option. It's just that simple.

"There is just not enough resources there to maintain even a 13-sport (program) unless the students are willing to assess themselves an additional athletics fee. It's strictly an economics decision."

Staff writer David Bock contributed to this report.

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